CROWN COLLEGE

Called to Serve. Prepared to Lead.

PSEO at Crown

Crown offers the Post-Secondary Enrollment Option (PSEO) to qualified students who are Minnesota residents. This program permits students to earn college credit, which may be applied to a degree program at Crown or transferred to another institution. Students from CHAT can take classes in a hybrid format in which they meet for an hour and a half face-to-face with a qualified course assistant selected by CHAT and approved by Crown. The rest of the weekly activities for classes are online, led by one of Crown's online faculty members. This option gives students the opportunity to get support from a familiar homeschool course assistant while taking a high quality online course under the guidance of a credentialed faculty member from Crown. The courses have a low student to instructor ratio and are offered in a 15 week format. All PSEO students are supported by a dedicated PSEO academic advisor.

Application & Registration Info

Deadline: Aug 1st & Nov 15th

To register, students must complete the following: (See www.crown.edu/pseo for specifics.)

- An online application to Crown

- A MN Dept. of Education form

- An official high school transcript

Students must have a minimum **3.0** high school **GPA**.

No standardized tests are required for admission.

The tuition and books are **free** for Minnesota students. CHAT fees will apply.

About Crown College

As a new student at Crown College, it won't take long to discover what makes us special — we're an outstanding group of faculty and staff who truly care about our students. Ranked by MONEY Magazine, Christian Universities Online, and U.S. News & World Report, we offer quality academics, convenient online options, and a distinctly Christian environment.



For more information Contact Emily Cano, Director of PSEO | canoen@crown.edu | 952-446-4246



The following courses will be offered on-site at CHAT (Grace Church, Eden Prairie, MN). These classes will include 1.5 hours of face-to-face instructional time per week with a Course Assistant along with additional work through Crown's online platform.

CLASS	DESCRIPTION	CREDIT	TIME
ENG 1510: College Writing & Research	This course emphasizes the fundamentals of effective writing in the context of the elements of rhetoric: writer, audience, and purpose. Students write narrative, informative, and persuasive compositions and a documented research paper. CA: Tammy Prichard	3	Thurs, 2:00
PSY 130: General Psychology	This course is an introduction to the discipline of psychology, including the principles, methods, vocabulary, and major theories in the study of human behavior. Applications of psychology for life and ministry will be examined. Biblical teaching will be brought to bear on the subject matter to enable the student to develop a Christian perspective of psychology. CA: Tom Berscheid	3	Thurs, 12:30
LAN 245: Spanish I	First year Spanish courses introduce the student to the sounds and structures of the Spanish language through listening, speaking, reading, and writing; this will provide the ability to communicate and understand Spanish in an elementary manner. The courses also establish a language basis for the study of Spanish and Latin American literature. Class size limited. Preference given to students taking both semesters. Others enroll with consent of the instructor. CA: Sue Welsh	3	Wed, 9-10:30
HIS 1510: World Civilizations	This course is an introductory course on selected topics in the history of major world civilizations that have shaped the foundations of mankind; from the earliest records of humankind through approximately 1500 AD. It is designed to familiarize students with the political, social, economical, religious, and intellectual histories of the world. CA: Sarah Nelson	3	Wed, 12:30-2

Information subject to change. CA courses with low enrollment may be cancelled and studer will then have the option to take the class fully online.



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CLASS	DESCRIPTION	CREDIT	TIME
ENG 1512: Introduction to Literary Analysis	Continued instruction and practice in writing and the writing process are the focal points of this course, with emphasis on critical analysis of literary genres. CA: Tammy Prichard	3	Thurs, 2:00
COM 1515: Public Communication	This course provides the student with an introduction to the theory of the communication process. Topics include analyzing a target audience, organizing material, preparing an effective method of delivery, and developing informative and persuasive speeches. Each student will deliver speeches that are videotaped and evaluated. <i>CA:</i> Michelle Dikken	3	Thurs, 10:30
HIS 2520: Topics in US History	The course will examine political, social, economic, and international dimensions of the history of the United States. It aims to stimulate both an analytical and a moral understanding of critical issues from the nation's past. CA: Sarah Nelson	3	Wed, 12:30-2
PED 1515: Health & Wellness for Life	This course focuses on health in various aspects of life including physical, emotional, spiritual, vocational, social and financial health. Students will learn basic principles of health in each of these areas and be encouraged to apply these principles to their own lives. CA:	3	Thurs, 9-10:30
LAN 246: Spanish II	First year Spanish courses introduce the student to the sounds and structures of the Spanish language through listening, speaking, reading, and writing; this will provide the ability to communicate and understand Spanish in an elementary manner. The courses also establish a language basis for the study of Spanish and Latin American literature. Class size limited. Preference given to students taking both semesters. Others enroll with consent of the instructor. <i>CA: Sue Welsh</i>	3	Wed, 9-10:30
FAR 1560: Art Appreciation	An introductory study of art appreciation that examines significant art and artists associated with major art movements with a special emphasis on historic and contemporary art reflecting Christian beliefs. Content and knowledge emerge from the study of the elements and principles of art to acquire a vocabulary and understanding of the meaning and purpose of visual imagery and an overview of the development of art throughout history to the present. CA: Gretchen Burau	3	Wed, 10:30

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